

Editorial

Over the years music therapists have devoted much energy and commitment to educating and demonstrating to other health professionals and the wider community the positive benefits of their profession. Thanks to these efforts more people are now aware of music therapy, as it is currently practised, than ever before. However, for music therapy to retain a viable and vital role in the well-being of the community, music therapists must allow themselves to be continually 'educated' in turn, as they respond to its diverse needs.

In her paper, 'Music Therapy and Survival: Our Guardianship for Those Who Follow', Morva Crosson discusses the challenges for music therapists in looking towards the future. To ensure a healthy and relevant survival of the profession music therapists must continually respond with positive directions in line with changing community/society needs and government policies, without sacrificing integrity. Only then can we, as current practitioners, provide an effective guardianship of the profession for those who will follow on.

The other papers in this edition of *The Australian Journal of Music Therapy* draw our attention to the vast array of evidence now available which strongly supports the efficacy of music therapy, the understanding of which surely has implications for future practises and directions. They also examine the role of one-to-one creative improvisation in meeting needs associated with learning disability, and highlight the specific music needs of blind and low vision students in mainstream education, including the current and potential future contributions of the high-tech equipment now available.

Sandra Curtis, RMT
Editor

*The Policy for *AJMT* and the requirements for submission of papers have been included after the final article.