

EasyGrants November 2011

Grant: PPCA Performers' Trust Foundation G04944

Provider: Phonographic Performance Company of Australia (PPCA)

Category: Arts & Culture

Funding: There is no specified limit. However, funds are finite and there is no guarantee that you will receive all or any of the funds you request.

It is unusual for grants to be approved in excess of :

- \$2,500 for an individual; or
- \$5,000 for a group or organisation

Closes: Ongoing

Purpose: To promote and encourage music and the performing arts.

Overview: The grants provided are non-recurring (i.e., one-off grants rather than a periodical payment), and are determined by the four trustees of the trust.

All applications for grants are reviewed by the trustees and must be for one or more of the following purposes:

- performances at concerts at or for charitable institutions such as hospitals or homes for the aged
- scholarships for the promotion and encouragement of musical and theatrical education
- the promotion and encouragement of the performing arts to the general public
- the aid or assistance of any beneficiary who is unable to adequately maintain herself/himself by her/his own exertions and other income.

A grant under the PPCA Performers' Trust Foundation can be used for costs associated with the above, including:

- Tuition fees
- Travel costs (hire, airfares, petrol)
- Accommodation
- Venue hire/ PA hire.

The trustees meet four times a year to consider applications. Applications are circulated to all trustees prior to each meeting.

Limitations: A grant cannot be used to cover wages, salaries, commissions etc.

Although the trust is discretionary, the trustees are guided by the 'purposes' articulated in the trust deed. As a result,

it is not their usual practice to approve funding for any project of a commercial nature. This would include:

- investments in recordings (e.g., studio time, producers fees, session musician fees, manufacturing or distribution costs);
- concert or festival promotion or staging costs;
- tour support;
- artist management expenses; or
- equipment purchases.

You should also note that the trustees are unlikely to approve applications seeking funding for the majority of costs related to a project, and look to applicants to contribute and/or explore additional funding sources.

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How to apply: Mail

Further Information

Website: <http://www.pcca.com.au/ppca-about-us/ppca-performers-trust-foundation/>

Contact Details: Phonographic Performance Company of Australia (PPCA)

Email: trust.mail@pcca.com.au

Telephone: (02) 8569 1100

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Grant: Community Partnerships Grants Program G04355

Provider: The Australia Council

Category: Arts & Culture

Funding: Various

Closes: Ongoing

Purpose: To supports community arts and cultural development through the community partnerships section.

Overview: DecemberThis is an overview for all categories of Community Partnerships. Please refer to the website for specific guidelines.

- Partnership Development - Community Partnerships
- Creative Communities Partnership Initiative - Community Partnerships Program (25 May 2011)
- Projects (25 May 2011)
- Projects with Public Outcomes (25 May 2011)
- Professional Development (25 May 2011)
- Creative Producer (25 May 2011)
- Kirk Robson Awards (25 May 2011)
- Ros Bower Award (25 May 2011)
- ArtStart (27 Sept 2011)
- JUMP (Oct 2011)
- Professional Development - Community Partnerships - Closes 07 September 2011
- Creative Australia - New Art - Closes 10 October 2011
- Creative Australia Fellowships - Established artists - Closes 31 January 2012
- Creative Australia Fellowships - Young and emerging artists - Closes 31 January 2012
- Creative Australia - 21st Century Stories - Closes 09 December

How to apply: Mail

Further Information

Website:

[http://www.australiacouncil.gov.au/grants/find_grants?queries_artform_query_posted=1&](http://www.australiacouncil.gov.au/grants/find_grants?queries_artform_query_posted=1&queries_artform_query=Community+partnerships)

[queries_artform_query=Community+partnerships](http://www.australiacouncil.gov.au/grants/find_grants?queries_artform_query_posted=1&queries_artform_query=Community+partnerships)

Contact Details:The Australia Council

Email: cp@australiacouncil.gov.au

Freecall: 1800 226 912

Telephone: (02) 9215 9 9025

Fax: (02) 9215 9111

Grant: Inter-Arts Grants Program G04356

Provider: The Australia Council

Category:Arts & Culture

Funding: Various

Closes: Ongoing

Purpose: To support artists exploring interdisciplinary art, hybrid art and new artistic practice.

Overview: This is an overview for all categories of Inter-Arts. Please refer to the website for specific guidelines.

- Going Global - Market Development - ongoing
- Infuse - Inter-Arts
- JUMP - closes Oct 2011
- Residencies - Closed 02 May 2011

- ArtStart - closed 27 Sept 2011
- Projects - Closes 01 December 2011
- Artlab - Closes 07 December 2011
- Synapse (03 May 2011)
- International Performing Arts Markets Travel Fund - Closes 02 September 2011
- Creative Australia Fellowships - Established artists - Closes 31 January 2012
- Creative Australia Fellowships - Young and emerging artists - Closes 31 January 2012
- Hopscotch Touring Initiative - Closes 04 November 2011
- Creative Australia - New Art - Closes 10 October 2011
- International Performing Arts Markets Travel Fund - 09 December 2011

How to apply: Mail

Further Information

Website:

http://www.australiacouncil.gov.au/grants/find_grants?queries_artform_query_posted=1&queries_artform_query=Inter-arts

Contact Details: The Australia Council

Email: inter-arts@australiacouncil.gov.au

Freecall: 1800 226 912

Telephone: (02) 9215 9116

Grant: Music Grants Program G01302

Provider: The Australia Council

Category: Arts & Culture

Funding: Various.

Closes: Ongoing

Purpose: To support Australian music-making through the music board, major performing arts board, Aboriginal and

Torres Strait Islander arts board, and community partnerships and market development sections.

Overview: This is an overview of the Music Grants Program. Please see the website for further information.

- Live on Stage - Music International Showcase Program - Market Development
- JUMP - closes October 2011
- Music Theatre - Music
- International pathways - 28 November 2011
- Program - Music closes 05 May 2011
- Presentation and Promotion (November 2011) - Music closes 16 November 2011
- Don Banks Music Award - Music closes 01 September 2011
- Skills and arts development - Music (April 2011) - Closing 1 April 2011
- Project Fellowships - Music - closes 01 September 2011
- Fellowships - Music - closes 01 September 2011
- ArtStart - closes 27 September 2011
- New work - Music (November 2011) - Closing 16 November 2011
- Cite Residency - Music - closes 01 September 2011
- Geek in Residence Program 2010-2011:HOSTS - closes 13 December 2010
- Geek in Residence Program 2010-2011:Geeks - closes 17 January 2011
- AlloSphere Residency - Music - closes 14 March 2011
- Dance and Music Initiative - closes 21 March 2011
- Independent producers initiative: Dance, music, theatre, market development - closes 18 April 2011
- Independent Curators - Visual Arts: Music and Visual arts - Closes 12 August 2011
- Skills and Arts Development - Artist Development only - Music closing 01 September 2011
- Soundclash - Music: 06 December 2011
- Creative Australia Fellowships - Established artists - Closes 31 January 2012
- Creative Australia Fellowships - Young and emerging artists - Closes 31 January 2012

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How to apply: Mail

Further Information

Website: http://www.australiacouncil.gov.au/grants/find_grants2?queries_artform_query=Music

Contact Details: Music Program Coordinator The Australia Council

Email: music@australiacouncil.gov.au

Freecall: 1800 226 912

Telephone: (02) 9215 9104

Fax: (02) 9215 9111

Grant: 2012 AIGM Grantmaker of the Year Award S04809

Provider: Australian Institute of Grants Management (Our Community)

Category: Community Services & Development

Funding: Max per grant: \$5,000 Additional Info: Various

Closes: 24 November 2011

Purpose: To unearth the grantmakers who are really thinking about their craft and encourage them to let us in on

their ideas.

Overview: Each year, Australian governments spend some \$15 billion dollars assessing, supplying, and overseeing

grantees. Foundations and other grantmakers add another \$280 million to the pointy end.

Grants are a key element in the Australian economy. Good grants work by driving innovation, finding solutions to

age-old problems, encouraging good practice, empowering the enthusiastic and rewarding the effective. Bad grants

are poorly thought out, poorly evaluated, and waste millions.

Good grants don't make themselves. They need good grantmakers.

Bad grants mostly come about through people not listening to the good grantmakers.

We need to give good grantmakers more clout. We want them to have more status. We need professional

grantmakers to have a voice that can't be ignored.

The Australian Institute for Grant Management, a division of Our Community, is leading the movement seeking

greater respect for what grantmakers do. We want to start you thinking. And we want to know what you think.

The 2012 Grantmaker of the Year Award will go to the grantmaker who comes up with the best vision of what we

should do next.

Take your chance to speak out!

We want to identify the people who can lead the way, and reward their innovation.

We want to hear your ideas on how to get professional grantmaking to the next level.

Who can apply: Nominees for the 2012 AIGM Grantmaker of the Year Award must be:

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- Australians

The competition is open to Australian citizens and permanent residents.

- Grantmakers

We're looking for people who are responsible for the administration of grant programs in any professional

capacity. If you have, or expect to have, worked in grantmaking for at least six months during 2011

(including casual, contract, part-time, full-time and voluntary grantmaking work, in any sector - government,

non-government, community, corporate or philanthropic), you're eligible.

Grantmaking is often a highly collaborative process. As such, teams of individuals may apply for this award, but all

members of the team must satisfy the eligibility criteria. Members of the team must decide amongst themselves how

the prize money will be split.

The ideas you submit as part of this competition may be used by the AIGM in its work to improve the practice of

grantmaking in Australia.

Further Information

Website: http://www.ourcommunity.com.au/best_practice/best_practice_article.jsp?articleId=4969

Appl. Form: <http://aigmaward.smartygrants.com.au/2012AIGMGrantmaker/view>

Contact Details:

Email: service@grantsmanagement.com.au

Telephone: (03) 9320 6815

Grant: Employee Volunteer Grant Program G04075

Provider: National Australia Bank (NAB)

Category: Community Services & Development

Funding: Various

Closes: Ongoing

Purpose: To help community or non-profit organisations that work with NAB employees as part of the bank's

Employee Volunteer Program.

Overview: NAB provides two days paid volunteer leave each year for its employees. Our people use this leave to

carry out voluntary work for non-profit organisations in their communities.

The potential impact is significant considering NAB has over 23,000 employees in Australia with the opportunity to

offer over 40,000 days of volunteering each year.

The work carried out by our volunteers is varied and includes indoor and outdoor activities. In the past year (NAB's

financial year October - September), our employees contributed more than 7,000 volunteer days globally or about

\$1.5 million of in-kind community work. This year so far our Australian based employees have recorded 8,338 (7,657

general + 681 skill based) volunteer days with an in-kind value of \$2,993,503.

Does your organisation need our volunteers?

If you need volunteers for a one-off piece of work, event or on an on-going basis, consider the information below.

We are looking for volunteering activities that:

- can benefit community groups who need unskilled labour, with a focus on participation;
- can benefit your organisation through the use of our employees' specialist skills - find out more about skill

based volunteering;

- can be held out of the office at your location, preferably during the working week;
- are at easy to get to locations as employees make their own way to the site of each activity;
- are safe and supervised; and
- do not involve direct contact with children.

Who can apply: Before submitting a request for NAB volunteers, there are several things to consider.

1. It is a company requirement that all organisations involved in the NAB Volunteer Program hold public liability

insurance. You must provide a copy of your policy before an activity can be advertised to our employees on

the Volunteer Planner. Your policy can be faxed to our Volunteer Manager on 03 8634 3618.

2. NAB cannot guarantee the availability of volunteers for your activity. Volunteering is optional and our people

need to register an interest in your activity before a match can be made and the spaces filled.

3. Due to certain State and Territory legislation, NAB volunteers are prohibited from working directly with

children under 18 unless a police check is obtained and verified by the participating organisation.

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4. Activities will be selected based on mutual compatibility of intent and purpose and on the basis of our ability

to resource the projects via employee self-nomination. Activities that promote political lobbying, illegal

activities and direct fundraising will not be promoted to employees.

5. NAB employees are not permitted to undertake activities which may put their safety at risk. The risk of an

activity will be determined by the Volunteer Manager.

Further Information

Website: http://www.nab.com.au/wps/wcm/connect/nab/nab/home/About_Us/4/2/1/1/

Grant: The Empowering Communities Program G04377

Provider: The Malian Foundation

Category:Community Services & Development

Funding: Various

Closes: Ongoing

Purpose: To offer products and services for non-profit organisations around the world.

Overview: The Empowering Communities Program, offered without charge to charitable causes worldwide, provides

management and open-source software tools focusing on common issues surrounding non-profit organisations such

as volunteer management, fundraising, strategic planning and donor relations. The program also offers a free web

hosting service designed for small to medium sized organizations who seek a website to detail their work and attract

online donations.

Please Note: This is not a grant program but you can register your group to get access to some of the Foundation's products and services.

How to apply: Online registration form.

Further Information

Website: http://www.malianfoundation.org.au/our_programs.html

Contact Details:The Malian Foundation

Telephone: (02) 9431 5343

Fax: (02) 9012 0414

Grant: National Carer Awareness Campaign and Young Carer Festivals Funding

Round

G05752

Provider: Dept of Families, Housing, Community Services and Indigenous Affairs

Category: Disability

Funding: The Australian Government has provided \$1.6 million to fund a campaign to raise public awareness of carers and \$1 million to hold young carer festivals.

Closes: 11 November 2011

Purpose: The Campaign will promote services and supports available to carers.

Overview: Young Carers Respite and Information Services

The Young Carers Respite and Information Services activity assists young carers who need support to complete their

secondary education or vocational equivalent due to the demands of their caring role.

This activity has two components:

- Respite services: enables school aged young carers to access respite and age appropriate support, including educational, social and recreational activities, for example time off to study for exams, tutoring, skills development or activities during the school holidays.

- Information services: young carers up to and including 25 years can access information, advice and referral

services, including referral to counselling, to support them in managing the challenges they face as part of

their caring role.

Funding for 2010-13 is \$10.5 million.

National Carer Awareness Campaign The National Carer Awareness Campaign aims to raise community

awareness of the role of carers, improve the self identification of hidden carers and promote the range of benefits,

services and supports available to carers. The campaign will target the community as a whole and vulnerable groups

such as young carers, Indigenous carers and carers from culturally and linguistically diverse backgrounds.

Further, the Campaign aims to educate health and community care professionals about the role carers can play in

developing and delivering treatment plans and education professionals about recognising and supporting young

carers.

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Funding for the National Carer Awareness Campaign is \$1.6 million (GST exclusive) in 2011-13. \$1.577 million will be

provided to deliver the Campaign.

How to apply: Mail

Further Information

Website: http://www.fahcsia.gov.au/sa/carers/default/carers_aware_festival/Pages/default.aspx

Contact Details:

Email: CandF@fahcsia.gov.au

Grant: Spencer Foundation Research Grants G03077

Provider: The Spencer Foundation

Category: Education, Employment & Training

Funding: Various

Closes: Ongoing

Purpose: To provide funding for research projects that study education in the United States and abroad.

Overview: The Foundation funds research grants that range in size from smaller grants that can be completed within a year, to larger, multi-year endeavours.

The Spencer Foundation has been moving towards more focused grant making in four specific areas of interest:

- The Relation between Education and Social Opportunity;
- Organizational Learning in Schools, School Systems, and Higher Education Institutions;
- Teaching, Learning, and Instructional Resources; and,
- Purposes and Values of Education.

Check website for closing dates, multiple dates through out the year.

In addition to proposals in these defined areas, the Foundation will continue to accept proposals that do not fit one of these areas.

Limitations: Under most circumstances, grantees may not be named as a principal investigator on two research grants simultaneously from the Spencer Foundation.

Who can apply: Principal Investigators applying for a Research Grant must be affiliated with a school district, a

college or university, a research facility, or a cultural institution. The Foundation accepts proposals from institutions

and/or researchers from the U.S. and internationally. Researchers must also have an earned doctorate in an academic

discipline or professional field or appropriate experience in an education-related profession.

How to apply: Mail

Further Information

Website: <http://www.spencer.org/>

Contact Details:Ms Annie Brinkman The Spencer Foundation

Email: abrinkman@spencer.org

Telephone: +1 312-274-6511

Fax: +1 312 337 0282

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Boards, Committees & Governance

One of the 16 Knowledge Centres of Our Community

Grant: Community Education & Engagement Project Grants G05748

Provider: Foundation for Alcohol Research and Education (FARE) Ltd

Category: Health & Wellbeing

Funding: Various

Closes: 30 November 2011

Purpose: The purpose of this funding round is to support community organisations to strengthen their capacity to

respond to alcohol-related harms, with a focus on high risk groups including youth and Indigenous Australians.

Overview: Two of our strategic goals are:

- Community education and engagement - educate and engage the Australian community about alcohol, its use

and its harms.

- Helping communities - directly support Australian communities by providing resources to respond to alcoholrelated

harm.

These two goals will help inform decisions about applications for funding under this program.

The following types of projects are strongly encouraged:

- Public education and awareness projects that educate the general public and/or target at risk groups

- Health promotion and prevention initiatives that encourage responsible alcohol consumption and the reduction

of alcohol-related harm

- Projects developed and directed by young people and Indigenous Australians

- Development and implementation of Community Alcohol Management plans in local government areas that

are developing their first alcohol management plan.

Limitations: The following types of projects/activities will not be considered in this grant funding round:

- Conference sponsorship or attendance

- Research
- Treatment programs

Who can apply: Applications for funding must satisfy the following selection criteria:

- Relevance to FARE's community education and engagement strategic goals
- Need for the proposed project and demonstrated benefits to the local community or priority group
- Evidence of meaningful engagement and participation by community groups in planning and delivery
- Value for money, including realistic costs and a clear explanation of the budget
- Significance and benefits of the proposed project to FARE, the applicant and broader community, and a

demonstrated commitment to sharing outcomes

How to apply: Mail, Email

Further Information

Website: <http://www.fare.org.au/community/grants-program/>

Guidelines: [http://www.fare.org.au/wp-content/uploads/2011/07/FARE-Community-Education-](http://www.fare.org.au/wp-content/uploads/2011/07/FARE-Community-Education-Engagement)

Engagement

[-Project-Application-Form.doc?9d7bd4](#)

Contact Details:

Email: fare@fare.org.au